Year English Planning			
Autumn Term Africa			
Foundation subject Links: Geograp	hy History - Benin		
Fiction- Journey to Jonesburg	Genre	Content Coverage	On-going skills
	Narrative – Letter between characters Persuasive argument- To end apartheid Diary-Describe the route form the town to Johannesburg. Newspaper- Soweto protest	Use a variety of sentence openers, fronted adverbials and relative clauses. Pupils write effectively for a range of purposes and audiences selecting language to show awareness of reader- diary, letter. Modal verbs to indicate possibility Distinguish between language of speech and writing Describe setting, characters and atmosphere using expanded noun phrases Demarcate clauses introduce parenthesis. Use inverted commas mostly correctly. Build cohesion using conjunctions Apostrophes for possession Use a range of presentational devices — title, subheading, headline Use contracted form in dialogue.	Spelling Spell most year 5/6 words correctly. Distinguish between homophones. Handwriting Handwriting is legible and increasingly fluent. Correct choice is made whether to join handwriting or print letter. Dictionary Use a dictionary and thesaurus to check spelling and meaning of words. Begin to use the first 3 or 4 letter to check the spelling and meaning of words Drafting Pupil demarcate sentences correctly. Routinely use the
Non - Fiction NELSON MANDELA Long Walk to Freedom	Biography	Use of cohesive devices Build cohesion across paragraphs Conjunction- Subordinating/coordinating.	drafting process before and during writing. Evaluate own and others' writing.

		Range of sentences- Understand relative clause and relative pronoun Singular and plural possession Range of presentational dives Use a range of presentational devices- Title, subheading and bullet points
Poetry Yoruba		
Coming of Night A Product of the Market of t	Write a poem using personification and metaphors.	Write a poem using personification and metaphors. Performance poem

Year English Planning			
Spring Term- The Victorians in Wake	field		
Foundation subject Links: History			
Fiction- Street Child	Genre	Content Coverage	On-going skills
STREET CHILD BERLIE DOHLERTY	Diary of Jim Jarvis Persuasive advert to join the workhouse Balanced argument -Formal letter to Prince Albert to end child labour Character description – Grimy Nick	Use a variety of sentence openers, fronted adverbials and relative clauses. Pupils write effectively for a range of purposes and audiences selecting language to show awareness of reader- diary, letter. Modal verbs to indicate possibility Distinguish between language of speech and writing Describe setting, characters and atmosphere using expanded noun phrases Demarcate clauses using parenthesis. Use inverted commas mostly correctly. Build cohesion using conjunctions Apostrophes for possession	Spelling Spell most year 5/6 words correctly. Distinguish between homophones. Handwriting Handwriting is legible and increasingly fluent. Correct choice is made whether to join handwriting or print letter. Dictionary Use a dictionary and thesaurus to check spelling and meaning of words. Begin to use the first 3 or 4 letter to check the spelling and meaning of words Drafting
Dr Barnardo	Interview – Write an interview	Distinguish between language of	Pupil demarcate
Boctor Barnardo Campion of Campion of Campio	with Dr Barnardo	speech and writing Show evidence of selecting vocabulary reflecting what they write contracted form in dialogue	sentences correctly. Routinely use the drafting process before and during writing. Evaluate own and others' writing.

Year English Planning			
Summer Term The UK Past, Present	& Future		
Foundation subject Links: Geography			
Fiction- Orphans of the Tide ORPHANS ORPHANS	Genre Narrative Write a description of the whale form a character's perspective. Narrative writing- Identity features of myth and legend and write their own Explanation-Design and invention using ideas from the book	Content Coverage Use verb forms correctly Build cohesion using subordinating and coordinating conjunctions Use range of sentence structure relative clause, fronted adverbials Describe settings and character using expanded noun phrases. Use adverbials within and across paragraphs Use colons to introduce a list/clarify information Use a range of presentational devices- Title, subheading and bullet points	On-going skills Spelling Spell most year 5/6 words correctly. Distinguish between homophones. Handwriting Handwriting is legible and increasingly fluent. Correct choice is made whether to join handwriting or print letter. Dictionary Use a dictionary and thesaurus to check spelling and meaning of
Poetry		Use inverted commas correctly	words. Begin to use the first 3 or 4 letter to check
THE DREADFUL MENACE	Poetry- Write a personification poem Narrative- Write a narrative story of an adventure	Use apostrophes for singular and plural possession. Use inverted commas Build cohesion using conjunctions Demarcate sentences. Use commas in complex sentences. Use parenthesis. Describe setting using expanded noun phrases	the spelling and meaning of words Drafting Pupil demarcate sentences correctly. Routinely use the drafting process before and during writing. Evaluate own and others' writing.
Fiction- Explanation			- C

on the UK. Use cohesive devices Use a range of sentences including relative clauses
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