Year 6 English Planning			
Autumn Term			
Foundation subject Links: Africa			
Non-Fiction	Genre	Content Coverage	On-going skills
Nelson Mandela	Information Text Newspaper Report	Cohesive devices such as repetition of words/phrases, adverbials, paragraphs, conjunctions, adverbials, pronouns and synonyms Layout devices such as headings, subheadings, bullet points and tables. Formal and informal language. Simple, compound and complex sentences, including relative and subordinate clauses. Direct and indirect speech	Write effectively for a range of purposes and audiences selecting language that shows good awareness of the reader. Select vocabulary and grammatical structures that reflect what the writing requires. Use a range of presentational devices.
Fiction			Use a range of devices to
The White Giraffe GIRAFFE LAUREN STJOHN	Diary Entry Narrative Balanced Argument	Active and passive voice Language choices - technical/specific word choices/first person Expanded noun phrases Layout devices – headings, sub- headings, bullet points, tables and paragraphs	build cohesion. In narratives, describe settings, character and atmosphere. Include dialogue to convey character and advance the action. To draft and edit work. Read work looking for spelling errors and correct them using a dictionary. Use thesaurus
Poetry			accurately.

Yoruba Poetry	Narrative Poetry	Imagery	Spell correctly most
		Rhythm	words from the year 5 /
		Alliteration	year 6 spelling list, and
		Assonance simile/metaphor	use a dictionary to check
		Personification	the spelling of
			uncommon or more
			ambitious vocabulary
			Maintain legibility in
			joined handwriting when
			writing at speed.

Year 6 English Planning			
Spring Term			
Foundation subject Links: The	Victorians in Wakefield		
Non-Fiction	Genre	Content Coverage	On-going skills
Parliament	Biography	Cohesive devices such as repetition of words/phrases, adverbials and paragraphs. Layout devices such as headings, subheadings, bullet points and tables. Formal and informal language	Write effectively for a range of purposes and audiences selecting language that shows good awareness of the reader.
Fiction		9 0	Select vocabulary and
COGHEART PETER BUNZL	Explanation text Persuasive advert Narrative	Write using a range of sentence structures Use a wide range of punctuation such as brackets/dashes, hyphens, colons and semi-colons Use verb tenses correctly through writing Select vocabulary and grammar to suit formal and informal writing Direct and indirect speech	Select vocabulary and grammatical structures that reflect what the writing requires. Use a range of presentational devices. Use a range of devices to build cohesion. In narratives, describe settings, character and atmosphere.
Poetry			

Narrative Poe	ry Imagery	Include dialogue to
	Rhythm	convey character and
	Alliteration	advance the action.
	Assonance simile/metaphor	To draft and edit work.
	Personification	Read work looking for
		spelling errors and
		correct them using a
		dictionary.
		Use a thesaurus
		accurately.
		Spell correctly most
		words from the year 5 /
		year 6 spelling list, and
		use a dictionary to check
		the spelling of
		uncommon or more
		ambitious vocabulary
		Maintain legibility in
		joined handwriting when
		writing at speed.

Year 6 English Planning			
Summer Term			
Foundation subject Links: UK	 Past, Present and Future 		
Fiction Floodland	Genre Newspaper Report Explanation Text Narrative Formal persuasive letter	Content Coverage Cohesive devices such as repetition of words/phrases, adverbials and paragraphs. Layout devices such as headings, subheadings, bullet points and tables. Write using a range of sentence structures Use a wide range of punctuation such	On-going skills Write effectively for a range of purposes and audiences selecting language that shows good awareness of the reader. Select vocabulary and grammatical structures that reflect what the
Marcus Sedgwick FLOODLAND harring in a deceased world		as brackets/dashes, colons and semi- colons Use verb tenses correctly through writing Select vocabulary and grammar to suit formal and informal writing Draw appropriate features from models of similar writing	writing requires. Use a range of presentational devices. Use a range of devices to build cohesion. In narratives, describe settings, character and atmosphere.
Poetry			

Dreadful Menace WHO WILL CAPACITY WHO WILL CAPACI	Narrative Poetry	Imagery Rhythm Alliteration Assonance simile/metaphor Personification Performing poem	Include dialogue to convey character and advance the action. To draft and edit work. Read work looking for spelling errors and correct them using a dictionary. Use thesaurus accurately Spell correctly most words from the year 5 / year 6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary Maintain legibility in joined handwriting when writing at speed.
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